

Jesus is Enthroned

(c)1996 Carol Owen

Intro - not too fast

=130

verse

G C G C

Je sus is en thr oned far a bove all
Je sus is en thr oned has all power and
Je sus You're en thr oned You're my Lord You're

D G C

prin ci pal i ties He's the migh ty one
all auth o ri ty He's the migh ty one
my Ki ng yes and You're the migh ty one who

The musical score consists of two systems of music. The first system, labeled 'Intro - not too fast', features a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a tempo marking of '=130'. The second system, labeled 'verse', begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It includes a tempo marking of '=130'. The vocal line is written in a treble clef staff, and the piano accompaniment is written in a bass clef staff. Chords are indicated above the staff: G, C, G, C, D, G, C, and G. The lyrics are integrated into the vocal line, with some words appearing in both the treble and bass staves. The score uses standard musical notation, including quarter notes, eighth notes, sixteenth notes, and rests.