

O My Saviour O My Lord

(Hallelujah to My King)

1999 Colin Owen

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The lyrics are written below the vocal line. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line, which is a chorus of 'lu jah hall e' repeated five times. Chord symbols are placed above the vocal line for each measure.

System 1:

Chords: E, A B, E, A/E, E, A B, C#m, F#

Lyrics: O my Sav iour O my Lord You're the liv ing spo ken
Mount of cal va ry There my Sav iour died for
deemed and sanc ti fied By the flow of Calv' ry's
hea ven I shall be with my Lord for e tern i

System 2:

Chords: B, A B, E, A, E/G#, A/F#, Am/D, E/B, A/B, E, B

Lyrics: Word And to You my praise I bring hall e lu jah to my King Hall e
me What a per fect off er ing
tide O what joy sal va tion brings
ty And for e ver I will sing

System 3:

Chords: E, A, B, E, C#m

Lyrics: lu jah hall e lu jah hall e lu jah hall e lu jah hall e lu jah hall e

F#m B E A B E
 3 x last

lu jah hall e lu jah to my King On the I'm re When in King